

## MOTOWN CHOREOGRAPHY Project Guidelines

- **Definition:** What is Choreography?
  - **Choreography** is the act of **designing** a dance. (verb)
  - **Choreography** may also refer to the design itself - shown by **dance notation**. (noun)
  - A **choreographer** is a person who creates dances.
- **Project Goal** = work with a group to create a new dance (stylized movement) for a Motown song from the 1960's or 70's. Perform your dance for the class.
- **Step 1 - Research Motown Music** style and history
  - Use the BRAINPOP link on the "Motown" page of Mr. Mello's website
  - Complete a "Brainpop Activity Sheet" for this topic
  - Take notes on the video, quiz, and related reading
- **Step 2 - Choose a song**
  - Watch videos and listen to songs on the "Motown" page of Mr. Mello's website
  - There are 8 songs to choose from
  - Decide, with your teammates, which song you will choreograph
- **Step 3 - Study the song** and style
  - Listen to the song a bunch of times
  - Brainstorm ideas for movements
    - match the music style and lyrics
- **Step 4 - Create your Choreography**
  - Keep it simple - *do not distract from the music*
    - Make sure everyone on your team can do the moves
    - You do not all have to do the same moves at the same time
  - Keep a steady beat
  - Match the style of the song - (*this is **not** hip hop or jazz*)
  - Use **repetition**
    - Dance moves usually repeat when the musical pattern repeats
- **Step 5 - Show and Tell** - PERFORM your dance for the class
  - Work as a team
  - Everyone dances
    - Practice, so you will be comfortable with your part
  - Use the **Rubric** to help you prepare